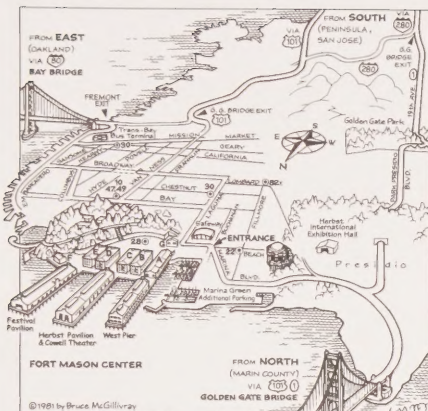




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 Bus Stop 10 Townsend, 22 Fillmore, 28 - 19th Avenue, 30 Stockton, 47 Van Ness, 49 Van Ness/Mission, 82x Presidio/Wharves Express

DIRECTIONS

FORT MASON CENTER

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

HERBST INTERNATIONAL EXHIBITION HALL

Located at The Presidio, Moraga at Montgomery St. on the Main Post. Accessible through the following Presidio Gates: Marina (Marina Blvd. & Lyon St.); Lombard (Lombard & Lyon St.); Presidio Blvd. (Presidio & Pacific St.); or Arguello (Arguello Blvd. & Jackson St.). www.presidiotrust.gov/directions/transit.asp

TRANSPORTATION NUMBERS

Bay Area-wide from any area code; www.transinfo.org 817-1717
 East Bay Bay Area Rapid Transit; www.bart.org (510) 465-2278
 North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
 Peninsula/South Bay CalTrain; www.caltrain.com (800) 660-4287
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 Herbst International Exhibition Hall: Presidio Shuttle Service
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Fort Mason Foundation
 Landmark Building A,
 Fort Mason Center
 San Francisco, CA 94123-1382
www.fortmason.org

Time Value: September 1, 2003

FORT MASON CENTER MONTHLY SEPTEMBER

2 0 0 3



The Fantastic & The Familiar: Works On Paper From The Permanent Collection
 "Untitled (Dog)" by Rufino Tamayo see Galleries article "Fantastic Mexican Works On Paper" & 9/3

THE COWELL — THEATER WITH VISION & A VIEW

Perched on a pier overlooking San Francisco Bay, the Cowell Theater's eclectic range of programs delights and astounds some of the most diverse audiences on the planet. For nearly 15 years, the Cowell in Fort Mason Center has been a venue that encourages all kinds of performers to present original work in an intimate, professional setting.



Company C Contemporary Ballet
The Soldier's Tale Photo: Susan Vogel

Dance groups appearing on the Cowell stage this fall are good examples of the type of creativity that thrives in Northern California's dance community. In September alone, Cowell visitors can see Huckabay McAllister's modern pieces, a more traditional Stravinsky ballet from Company C, and fiery Spanish folk dances by Virginia Iglesias and Alma Flamenca (see "Three Reasons" sidebar). In October, Michael Smuin and his acclaimed Smuin Ballets/SF return to the Cowell with the world premiere of "Tango Palace."

Critical Performance Resource
Since it opened in 1989, the Cowell has hosted an incredible range of performances, from Indonesian shadow puppets and North Indian kathak dancers to eccentric circus acts and experimental multimedia theater. The 437-seat Cowell provides a critical resource to the lively Bay Area dance and theater scene — a midsize performance space with technical support for high-quality staging and lighting.

Many artists bring their premieres to the Cowell and say they see it as a "step up" from the usual space available to smaller or alternative dance and theater groups, according to Sharon Walton, Director of the Cowell.

"When you walk into a space like the Cowell, you realize you can try a lot of different things," said Walton. She said her staff tries to forge partnerships with creative groups to help them realize their artistic visions with "a performance they feel good about."

Achieving such goals in the Bay Area is becoming more challenging for performers interested in playing intimate spaces. In a July 2002 *San Francisco Chronicle* article, theater critic Robert Hurwitz noted that midsize theaters are getting scarce, and that Fort Mason's Cowell and Magic theaters are two of the few remaining in the Bay Area.

Hurwitz said these types of theaters provide "much of the key excitement each season" by offering places for new theatrical talent to refine writing, performing, designing, and directing skills. Similarly, a *CriticalDance.com* article on the American Ballet Theatre's West Coast tours explained that touring companies visit the Bay Area less frequently because it's difficult to find suitable performance spaces.

Jenny McAllister, Co-Director of Huckabay McAllister Dance (HMD), agrees with Hurwitz about the shortage of smaller houses, especially after a number of Bay Area theater closures. McAllister said HMD has been outgrowing 150- to 200-seat theaters, but still needs a space where everyone in the audience can see the fine movements and expressions HMD dancers use to help define their characters.

"There is really nothing comparable to the Cowell in size and professionalism," McAllister said.

Iglesias said her company planned far in advance because the popular Cowell was "at the top of our list" of desirable performance spaces. Flamenco often involves passionate interactions between performers and musicians, which audiences may miss in a larger house, according to Iglesias. Live music is essential for Alma Flamenca, and the Cowell gives the company a good ambience for flamenco, Iglesias said.

Technical Excellence & Awards
The Cowell offers amenities not often encountered in theaters of its size, including an extensive lighting system, aerial rigging, and a performance space with room for musicians and large dance ensembles. Technical crews can connect their computers to Cowell systems, creating many possibilities to stage innovative productions with soundscapes, multimedia, and other special effects.

Walton noted that these capabilities helped the new performance group Capacitor produce *Apatars* earlier in 2003. *Apatars* featured pyrotechnics, video and multimedia projections, and dancers flying through the air above the Cowell stage. The Cowell's larger capacity also helps ethnic dance groups stage big productions, such as Hula

Hālau Aloha Pūmehana 'o Polynesia and Theatre Flamenco.

McAllister said that HMD has been able to attract the "best lighting designers in the Bay Area" at the Cowell and the theater's "fantastic acoustics" make it the "perfect place for live music." HMD has also been able to stage pieces ranging from "intimate solos to dramatic duets and raucous group works" at the Cowell because the space and lighting design are so flexible.

"In a space like the Cowell, you can try a lot of different things."

Sharon Walton

Company C's Charles Anderson has developed creative ways to incorporate set changes into his performances at the Cowell. Coming from New York, Anderson is surprised at the lack of smaller Bay Area theaters suited for ballet. He regards the Cowell as one of the few. Anderson also said the Cowell is well-known as a good venue for seeing and performing dance.



Huckabay McAllister Dance
Photo: Andy Mogg

KOREAN WAR VETERANS RETURN TO FORT MASON

HERBST PAVILION

During the conflict in Korea in the early 1950s, thousands of sailors and soldiers shipped out to the Pacific theater from Fort Mason from the same piers that now host international art exhibits, book fairs, and major dance performances. On September 19, some of those veterans will return to this embarkation point for a National Salute to Korean War POWs.

More than 3,500 American POWs were captured during the Korean War. San Francisco also was the port of entry for POWs returning home under "Operation Big Switch."

The "Operation" was the final repatriation of prisoners of war by both sides. Marked by controversy over voluntary repatriation (many Koreans and Chinese wanted to remain with their captors) and by allegations of brainwashing and torture of UN POWs by the Communists, truce was delayed until a special UN committee was formed to mediate. It took the committee, chaired by India, 90 days to resolve the repatriation problems. As part of the agreement, POWs were "strongly advised" to return to their home countries. Few Chinese and Koreans did so. However, by the end of the process 3,597 Americans had come home.

The September "Salute," held on National POW-MIA Day, will begin at 10:30 am, at the Herbst Pavilion and is open to the public. The Department of De-

fense 50th Anniversary of the Korean War Commemoration Committee has asked San Francisco Mayor Willie Brown to serve as host.

For more information about the 50th Anniversary, visit www.korea50.mil. For details on the event, check the calendar for September 19. —RT

SUMMERTIME & THE LIVING IS BLUESY

GREAT MEADOW

It's September again and what *Blues Revue* calls "...one of the best blues events in the world," returns to Upper Fort Mason's Great Meadow. Blues lovers from all over will camp out on the rolling green lawns above Fort Mason Center to hear the best musicians playing today.

More than three dozen blues luminaries perform during the Saturday and Sunday festival September 27 and 28. Celebrities such as Taj Mahal, Tracy Nelson, Jackie Greene, and Melvin Taylor join major local talent, including Robben Ford, Joe Louis Walker, Nick Gravenites, Roy Rogers, and Norton Buffalo.

Rolling Stone called the annual San Francisco event a "blues mecca." The

With such resources to work with, it's no surprise that performers bring new work to the Cowell and, in some cases, win awards. Recent Isadora Duncan Dance Awards ("Izzies") recognized the Savage Jazz Dance Company and Robert Moses' Kin for their great Cowell seasons, the Axis Dance Company's Cowell program and lighting and costume design, and individual performances at Summerfest/dance's West Wave Dance Festival at the Cowell.

The Cowell's flexible proportions, technical options, and dedicated crew provide a home for the creative dreams of today's performers as well as future theatrical visions. — Claudia Willen

Read more about the Cowell in a longer version of this article at www.fortmason.org.

THREE REASONS TO VISIT THE COWELL

September is a great month for dance at the Cowell Theater. First up (September 5&6) is **Company C Contemporary Ballet**, founded in 2002 by Charles Anderson, formerly with the New York City Ballet. For its first fall home season, Company C presents a story ballet — Igor Stravinsky's *The Soldier's Tale*. The full-length, hour-long ballet features an oracle and a Greek chorus. *Soldier's Tale* is a Faustian drama about a soldier who loses his soul through a devilish trick. Also on the bill is *Appalachia Waltz* by guest choreographer James Sewell, set to music recorded by cellist Yo Yo Ma.

Huckabay McAllister Dance follows the next week (September 12 & 13) with *Tending To Mortal Needs* — four premieres and three repertory works in the company's quirky, sensual style. Co-Director Emma Lou Huckabay choreographs "Siren Songs," in which three dancers weave sinuously to live music by local jazz singer Ann Dyer. Another premiere from Huckabay combines dance with live African American spirituals. Gershwin's "Summertime" accompanies a new solo piece, while a mischievous duet spars with raincoats, bicycles, and flowers in "Winter."

Virginia Iglesias & Alma Flamenca wrap up the month on September 28 with *Mosaico*, flamenco dance set to live music from guitarist Jorge Liceaga accompanied by violin, cello, percussion, and vocals. For Iglesias, *Mosaico* represents all aspects of art and life — from joy to tragedy, the good with the bad. Iglesias visits Spain often to keep up with modern flamenco forms. Recently returned from the *Noche Flamenca* engagement for Hollywood Bowl audiences of 18,000, Iglesias also evokes flamenco's origins as a Gypsy dance performed around campfires. —CW

San Francisco Bay Guardian described the range of music: "Whatever your preference when it comes to blues — Mississippi Delta, Chicago Electric, Memphis R&B, Gospel Roots — you'll get your fill at the San Francisco Blues Festival."

The Jimi Hendrix Red House Tour Exhibit is a special one-time-only addition to this year's festival. The exhibit is a travelling indoor museum that includes four flat screens with footage of Hendrix performances in a Surround Sound theater. Exhibit visitors will see guitars, recordings, clothing, and other memorabilia from the legendary star.

For more information about this exciting festival, now in its 31st year, call (415) 979-5588 or visit www.sfbf.com. —RT

RUMBLINGS, RAMBLINGS AT THE FORT

SOME GOOD NOTES FROM BLUE BEAR... Former student Tal Morris, who — with trusty guitar in hand — toured with Huey Lewis and the News, returns to the Blue Bear School of American Music as teacher. **SOME GREEN NOTES FROM A CAFE...** In Building B, Cooks & Company underwent a refurbishment. New wall colors, baskets, plants, posters, and brighter lights add additional cheer to the popular eatery. It is lighter, brighter, greener. It is good to be green.

IT WAS A VERY GOOD YEAR... You can trust this FMC resident organization even though it is celebrating its 30th anniversary. The Marine Mammal Fund (now the Animal Fund) was incorporated as a nonprofit in 1973. Run by three-time Emmy Award winning documentary film and television producer, Stanley Minasian, the Fund is dedicated to the prevention of animal cruelty worldwide. Also in 1973, Tom Mazzolini founded the San Francisco Blues Festival. The *San Francisco Examiner* once called the festival a "gathering of the tribes for dedicated worshippers of the sun."

BEST OF THE BAY... The Center's Performing Arts Workshop was named by The *San Francisco Bay Guardian* as "best local nonprofit." Greens was named "best vegetarian restaurant." BATS Improv was named "best improv." Friends of the Library's Book Sales at Fort Mason Center were named "best place to buy cheap used books." **CLEANLINESS IS NEXT TO PRODUCTIVITY...** A group called Idea Mountain is working with the San Francisco Children's Art Center to streamline paperwork, technology, processes, and "whatever is slowing you down." Center Executive Director Tessa Spargo said, "for us that translates into the last 25 years of

unchecked build up. Our goal: more time for quality art programs and less on the admin labyrinth."

SIGHTINGS... Presidential contender Dennis Kucinich returned to Fort Mason Center for the second time. He held an early foggy morning meeting in Greens and another in the Center's Marina Room. **COULD YOU USE A MAN LIKE HERBERT HOOVER AGAIN...** How about the real thing? Book Bay has the former President Hoover's bio. It includes a signed 1958 letter thanking the Commonwealth Club members for electing him as the first honorary member of their illustrious organization.

SOLD OUT, AND WE MEAN THAT IN A GOOD WAY... Celebrated landscape photographer Michael Kenna created two sets of limited edition prints and donated them to the Fort Mason Center Historic Preservation Fund. One set of 25 sold out at the dazzling benefit reception held at Photo SF in late July. However, a few prints are left of the other set. Anyone who wants an original Kenna print (*Pier One at Night*) should call Karen Watt at (415) 345-7550.

EVEN MORE GRATITUDE... Thanks go to FMF Trustee and Benefit Reception Chair, Laura King Pfaff for the successful opening party. Pfaff also is Chair of Bonhams & Butterfields. Others helped with the fundraising by donating goods and services — Abbey Party Rents, Absolut Vodka, Bartenders Unlimited, Cooks & Company, Global Gourmet Catering, Greens, Hartmann Studios, Intimate Catering, and Union Street Catering. One final thank-you: FMF is deeply appreciative of Photo SF producer Stephen Cohen of LA's gallery by the same name, who hosted the benefit reception for the Fort Mason Center Historic Preservation Fund. — Staff

AN EVENING WITH ROBERT BLY

CONFERENCE CENTER, GOLDEN GATE ROOM

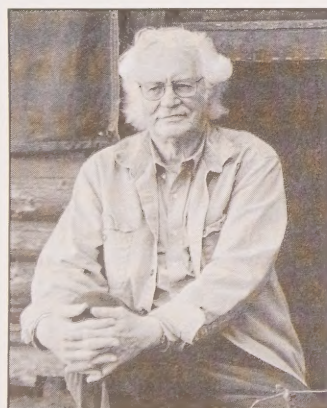
Robert Bly may be best known for his book *Iron John*, which not only fueled the controversial "Men's Movement," but also crowned Bly as its leader in the eyes of many. However, the poet's interests are far broader and his achievements are far greater.

Bly, an outspoken commentator on social issues, has published more than 12 volumes of his own poetry, edited 10 anthologies of poetry, and written eight prose works. He has also translated many foreign poets and is largely responsible for introducing Spanish poetry to the US as well as for the increased appreciation here of poetry from the Islamic world.

Other than *Iron John*, the National Book Award winner's most widely read non-fiction is *The Sibling Society*, a book that describes the US as "standing in the rubble of a destroyed literate society, looking at the ruins of education, family, and child protection." In it, Bly says that contemporary America is a "mass society which has destroyed most of the intellectual, social, and religious hierarchies upon which it was originally based."

In that book, Bly calls on Persian Sufism to explain "vertical thought" or "spiritual intellect" as a means to regain that which we've lost. On Tuesday night, September 19, Bly will read his new collection of poems, *The Night Abraham Called to the Stars*, as well as new translations of works by the Sufi lyrical poet Hafiz.

For more information, check the calendar listing for September 19 or call the FMC box office at (415) 345-7575. — RT



Robert Bly

NEW GYPSY MUSICAL OPENS AT THE COWELL

COWELL THEATER

Ask many people what they think of when they hear the word "gypsy" and you may receive a description of men with earrings playing violins or jewelry-bedecked women in long skirts telling fortunes. And while fortune telling still is a livelihood for many Roma (as they prefer to be called), that stereotypical image is a far cry from the lives of many contemporary American Roma.

My Gypsy is a new musical exploring the conflict between being true to one's heritage and being true to oneself. Yalena is a young Roma woman

FLASH FAMILY GOES FOR THE SILVER

BUILDING C

Flash Family is a quarter of a century old. The improv group that started at the Old Spaghetti Factory and moved to Fort Mason Center's Blue Bear Performance Hall in 1980, has been entertaining audiences with their own brand of improvisational theater — one based on trust, collaboration, and support. They never plan or script, but rather accept whatever the audience and their fellow players contribute and build from there.

"I love walking the edge of the unknown and seeing what unfolds," says company founder Sue Walden. "It's been so much fun, playing with all the wonderfully creative people that have been involved with Flash Family over these 25 years."

Many of these former "Flashers" are returning for the anniversary celebration. They will be joined by current mem-

bers Carla Hardaway, Goose Duarte, Joel Micucci, and Sue Walden, plus guests Andy Sarouhan, Chris Miller, Craig Neibaur, Kristian Ruggieri, and Zoe Galvez. The festivities promise to be a rollicking time for all.

Flash Family is produced by Improv Works, the nonprofit theater arts organization that provides performances, classes, and customized programs for people of every age and background and is dedicated to igniting the spontaneous spirit in everyone. In addition to their home base at Blue Bear Performance Hall, Flash Family has created spontaneous theater for conventions, trade shows, corporate parties, and even sales and training sessions.

Flash Family's 25th Anniversary Celebration is open to the public and includes a fund-raising silent auction. For details, see the September 13 calendar listing and www.improvworks.org. — JR

A BOOK SALE OF EPIC PROPORTIONS



FESTIVAL PAVILION

The "biggest book sale west of the Mississippi" gets even bigger this September when it moves into Fort Mason Center's Festival Pavilion right after Labor Day. After decades of successful sales in the Herbst Pavilion, organizers at Friends of the San Francisco Public Library are ecstatic about having more space to display books for collectors and eager bargain hunters.

"Every year our sale makes its mark by giving people the chance to buy great books at great prices, redistributing books into the reading community, and raising money for the library," said Byron Spooner, Director of Book Operations for Friends of the SF Library. Spooner also manages the Friends' Book Bay store at Fort Mason.

In addition to more than 125,000 donated books in 40-plus subject categories, the Friends' 39th Annual Book Sale features uncommon literary treasures. The special Best of Book Bay section offers collectible rare books, first editions, and "incredibly strange titles" discovered by scores of dedicated Friends' volunteers as they process donations in the months before the huge sale. Among the finds are the first book club edition of J.D. Salinger's *The Catcher in the Rye* and the third printing of Jack Kerouac's *On the Road*.

Thanks to all the extra space in the Festival Pavilion, the big sale now has wider aisles for easier browsing, new high-

visibility, color-coded book category signs, more shopping carts, and new literary booths. Pacific Book Auction Galleries is at the sale, as is West Coast writers and artists journal ZZZZYVA, and other members of the Bay Area literary community. Volunteers also stock the sale with donated CDs, LPs, tapes, videos, and DVDs.

This year, the big sale features more unusual items and collections, including a large selection of Arabic books, titles on US General George Custer, and volumes from the prestigious Book Club California and the Limited Editions Club. The Limited Editions Club specializes in publishing high-quality classics with fine bindings that are usually illustrated and signed by artists.

Another chance to acquire a fine limited edition takes place at the Friends' Members Only Preview Sale on Thursday morning, September 4. Kit Hinrichs of Pentagram Design contributed the design for the 2003 big sale poster and is available to sign his poster during the preview. Friends also sells annual memberships (starting at \$35) at the preview sale and members can view all the books before the sale opens to the general public on Thursday afternoon.

If you love books and bargains, don't miss the phenomenal Friends' 39th Annual Book Sale in its new location in the Festival Pavilion. Refer to the September 4 calendar listing and www.friendsofthelibrarysf.org for details. — CW

living in San Francisco who finds herself at odds with her family when they try to force her to follow traditional Roma customs. Not only do they want her to become a fortune teller, but they also try to coerce her into an arranged marriage — and with a known womanizer. But Yalena has ideas of her own and yearns to seek happiness outside the tightly knit Roma community with the man she loves.

The score for *My Gypsy* is strongly influenced by traditional Roma music, as well as Flamenco music and Argentine tango. William Gordon, PhD, wrote both the libretto and the music for the

play. Gordon was a lecturer in the Departments of Psychiatry and Behavioral Sciences at Stanford University for many years. He has long been a student of Roma healing and has published a study describing the diagnoses of illness by Roma fortune tellers. *My Gypsy* is presented in conjunction with a seminar for health professionals exploring the healing beliefs and practices of China, India, Latin America, and Roma. You do not have to attend the seminar to attend the play.

My Gypsy is performed in the Cowell Theater September 19 to September 27. See the Calendar listing for details. — JR

FANTASTIC MEXICAN WORKS ON PAPER

THE MEXICAN MUSEUM

The first half of the 20th century saw a flowering of Mexican art such as had never been seen before. In fact, it was said that Mexican Muralism was the first major modern art movement to originate outside of Europe. (Edward Lucie-Smith, *Lives of the Great Twentieth Century Artists*, 1986) The most famous muralists were *Los Tres Grandes* ("The Big Three"): Orozco, Rivera, and Siqueiros, whose work often centered on social and political themes. But, by the middle of the century, many Mexican artists struggled to emerge from the shadow of these giants and to develop a new sensibility apart from the politics and social consciousness of the previous years. They often imbued their art with mystical images drawn from traditional indigenous themes and motifs.

"The Fantastic and the Familiar: Works on Paper from the Permanent Collection" at the Mexican Museum presents 21 prints by eight influential modern Mexican artists. The works shown meld traditional aesthetics of Mexican art with European sensibilities. And while many of the artists draw from the same sources, the work of each is remarkably unique, resulting in a delightfully diverse exhibit.

The works of Jesús Reyes Ferreira (1882-1977) and Rufino Tamayo (1899-1991) are the first to greet the viewer upon entering the gallery. Contemporaries of *Los Tres Grandes*, both artists moved away from the social commentary style of "The Big Three" and drew from the indigenous colors and textures of Mexico for inspiration. Ferreira was famous for paintings and drawings in Mexican pinks and blues on tissue paper. Four of these works are on display — large, colorful gouache drawings enlivened by a bold use of black line.

Tamayo is represented by five works, perhaps the most interesting being "Mascara" ("Mask") because it is a "Mixograph" print, a technique developed

by Tamayo in which a textured three-dimensional print is created on handmade paper. His lithograph "El sol oriente" ("The Smiling Sun") shows a charming, smiling orange-red sun against mottled abstractions of yellows, ochres, and browns.

The works of the other artists are more recent. The lithographs of Alfredo Castañeda (b. 1938) are surreal, with puzzling imagery of a dreamlike nature. Alejandro Colunga's (b. 1949) mixed-media works display his fascination with circus figures and magicians. His colors are vibrant, but not loud, and his imagery, like Castañeda's, is surreal.

By contrast, the colors of Francisco Toledo (b. 1940) are quiet and muted. The lithograph "Caballos" ("Horses") is primarily brown and black with a com-



Gallo (Rooster)
By Jesús (Chucho) Reyes Ferreira

GALLERIES



City College Of San Francisco Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 9/1 Mon) Bldg B www.ccsf.edu/Continuing_Education (415) 561-1840

Classes Courses in sculpture, ceramics, drawing, painting & printmaking. Call or visit web site for free catalog. Ongoing enrollment for non-credit continuing education classes. **Coffee Gallery** Works of art in an informal setting at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE 1st Fl Lobby Bldg B.

Fort Mason Foundation Main Office Lobby Mon-Fri 9am-5:30pm Sat & Sun 9am-5pm (closed 9/1 Mon) FREE adm Bldg A (415) 441-3400

Nature In California Love of the land & a concern for the environment are the themes of this exhibit of 28 black & white & color photographs — the winning entries from the SF Bay Chapter of the Sierra Club's 2nd annual photography contest. Categories include California Flora, Water, East Bay Shoreline, Landscape, Animals in Nature & Nature w/People. Jurors were Drew Heath Johnson, Curator of Fine Art Photography, Oakland Museum of California & professional photographers Bill Helsel & Burr Preston. Thu 9/26 (415) 924-5684

Mexican Museum Wed-Sat 11am-5pm \$3-\$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE) www.mexicanmuseum.org (415) 202-9700

The Fantastic & the Familiar: Works On Paper From The Permanent Collection Surreal landscapes by Francisco Toledo, figurative drawings by Jose Luis Cuevas & fantastic figures by Rufino Tamayo are included in this exhibit exploring themes of fantasy & everyday life. Thu 9/27

Docent Tours Wed-Sat 11am-5pm Spanish For Art Lovers 9/4-10/13 Mon & Thur 7-8:30pm, Sat by req \$180/gwk

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm (closed 8/11-

9/4) \$3-\$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C www.museoitaloamericano.org (415) 673-2200

Selections From The Permanent Collection 9/5-1/4/04

Reception 9/4 Thur 5:30-7pm FREE adm

Italian Language Classes Various days/times. Call or visit web site for brochure. \$175/course

Primo Programma: Italian For Children Language, cooking, music & culture classes for age 4 to teenagers. Sat 10am-Noon. Call for schedule/fees. (415) 346-9502

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri/Sun 11am-5pm, Sat 10am-5pm \$4-\$3, youth under 18 FREE (Sat 10am-Noon & 1st Wed/mo 11am-7pm FREE) Bldg A www.mocfa.org (415) 775-0991

Revealing Influences: Conversations W/Bay Area Artists New work by 20 Bay Area artists who have been significantly influenced by craft & folk art. Twenty guest curators each chose one artist whose work demonstrates the integration of craft, folk art & contemporary art. 8/27-11/15

Artists' Reception 8/27 Wed 6:30-8pm FREE adm

Guided Tours 9/3 Wed 1:30pm 9/13 & 27 Sat 11:30am, FREE

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm \$2-\$1, children under 12 FREE Bldg C (415) 441-0640

Queen Califia: An Artistic Expression Of California Black History An exhibition celebrating African American contributions curated by John Templeton & William E. Hoskins. 8/20-10/5

SF Museum Of Modern Art Artists' Gallery Tue-Sat 11:30am-5:30pm FREE adm www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777

Fresh Currents New works by Linda Micko Allen, Xavier Damon, Suzanne Dycus-Gendreau, Allen Parrish & Laura Jo Wegman 9/3-26

position reminiscent of prehistoric cave paintings. And although Julia Lopez (b. 1935) uses colors full strength in rich deep tones, her mixed-media works are not glaring, but rather dreamy and ethereal. She often depicts women, in this case, graceful figures in gauzy white garments in pensive moods.

Jose Luis Cuevas (b. 1933) is the only artist represented whose inspiration does not lie in traditional Mexican sources, but in the works of Goya and Kafka, among others. Finely drawn in the style of Durer, his lithographs have a decidedly European look to them. His "Los papeles de Salazar" ("The Papers of Salazar") is a delicately colored lithograph with Picasso-like figures in an interior.

Of all the works on display, "Sin titulo" ("Untitled") of Rodolfo Morales (1925-2001) displays the most imaginative medium. A fabric collage on paper, it is made up of bits of cloth, ribbon, sewing trims, lace, shiny cord, and metallic pieces. The subject matter of a smiling red devil with a woman and a dog is enigmatic, yet somehow humorous. It is a very engaging work.

"The Fantastic and the Familiar: Works on Paper from the Permanent Collection" is on display at the Mexican Museum through September 27. Docent tours are available daily and are free after the museum admission fee. For details see the Galleries listing or visit www.mexicanmuseum.org. — JR

QUEEN CALIFIA'S CALIFORNIA

SF AFRICAN AMERICAN HISTORICAL & CULTURAL SOCIETY

How many of us have lived in California all or most of our lives and do not know the story surrounding the origin of our state's name? According to legend, in the 16th century, when the Spaniard Hernando Cortés and his men landed in what is now Baja California, the explorer announced to his men that they had entered Califia's land. The name prevailed, and in time, all of the Pacific coast controlled by Spain became known as California.

Who, then, was this person called Califia for whom our state was named? Not a saint, nor an historical figure, nor a ruler, although she was a mythological ruler, Califia was a character in a 16th century romantic novel *Las Sergas de Esplandian* by Garcia Ordóñez Rodríguez de Montalvo. Califia ruled an island nation of Amazons, warrior women who survived without men — and they were black.

"Queen Califia: An Artistic Expression of California Black History," a new exhibit at the San Francisco African American Historical and Cultural Society (SFAAHCs), presents depictions of the legendary queen while exploring the African American experience in California for almost 500 years.

Says Dr. William E. Hoskins, Executive Director of SFAAHCs, "The show includes the work of some of California's greatest painters. Maynard Dixon and Frank Von Sloun, Charles Alston and Hale Woodruff, and Lucile Lloyd."

The Lucile Lloyd contribution is a rendering of the triptych mural in the state capitol called "The Origin and Development of the Name of the State of California." The mural features Queen Califia prominently displayed in the center panel. Maynard Dixon and Frank Von Sloun are represented by a photo enlargement of the mural they painted for the Room of the Dons in San Francisco's Mark Hopkins Hotel. Queen Califia and her Amazons are the central figures in this mural.

Also included in the exhibit are works showing the contributions of 150 significant African Americans in California history. Pieces from the exhibit "California: A State of Natural Diversity" from the California Academy of Sciences round out the exhibition.

"Queen Califia: An Artistic Expression of California Black History," opened at SFAAHCs on August 20 and is on display through October 5. For details, see the Galleries listing. — JR

SEPTEMBER AT A GLANCE

EVENTS

- 9/1 Whale Watch Cruises
- 9/2 Book Bay Bookstore
- 9/2 Maritime Museum Library
- 9/3 Free Museum Day
- 9/4 39th Annual Book Sale
- 9/13 Flash Family 25th Anniversary Celebration
- 9/19 National Salute To Korean War POWs
- 9/19 Robert Bly
- 9/24 Macy's & American Express Passport Show
- 9/27 SF Blues Festival
- 9/29 Northern Arizona University Info Night
- 9/30 Community Leadership Awards 2003

THEATER

- 9/3 The Fall River Axe Murders
- 9/5 Three For All
- 9/6 West Coast Live
- 9/7 BATS: The Sunday Players
- 9/13 Flash Family 25th Anniversary Celebration
- 9/19 My Gypsy
- 9/20 Stuart Little

MUSIC/DANCE

- 9/5 Company C Contemporary Ballet
- 9/12 Huckabay McAllister Dance
- 9/25 Blue Bear Faculty Concert
- 9/27 SF Blues Festival
- 9/28 Virginia Iglesias & Alma Flamenca

CHILDREN/FAMILY

- 9/1 Whale Watch Cruises
- 9/20 Stuart Little
- LECTURES/READINGS
- 9/14 Duke Ellington Society
- 9/19 Robert Bly
- 9/20 Psychic Healing Fair
- 9/30 Lemony Snicket

MEETINGS/WORKSHOPS

- 9/3 Word Of Faith Christian Center
- 9/4 Liebovian Hypnosis
- 9/6 Alcoholics Anonymous
- 9/7 Food Addicts In Recovery
- 9/8 SFD OG
- 9/10 Arts-Law Workshops
- 9/11 Taste & Smell Wine Appreciation
- 9/14 Duke Ellington Society
- 9/16 SF Bay Oceanic Crew Group
- 9/20 SF Bay Area Postcard Club
- 9/21 SF Bay Area Jewish Genealogical Society
- 9/23 Varietal Wine Series

TOURS

- 9/3 Mexican Museum
- 9/3 Museum Of Craft & Folk Art

OPENINGS/RECEPTIONS

- 9/3 SFMOMA Artists Gallery
- 9/4 Museo ItaloAmericano

MONDAY

Whale Watch Cruises Naturalist-led day cruises head toward the Farallon Islands to view whales, dolphins, seals, sea lions & sea birds. 9/1 Mon, 9/5-11/30 Fri-Sun (no tour 9/7 Sun) 7:45am-4:30pm \$70-\$67/person res req group rates available Oceanic Society Bldg E www.oceanic-society.org (415) 474-3385

TUESDAY

Book Bay Bookstore Books, CDs, videos, DVDs & ephemera donated by the people & businesses of SF to support programs in SF libraries. This month's featured section is the ancient world. 9/2-30 daily 11am-5pm FREE adm Book Bay Bookstore Bldg C www.friendsandfoundation.org/bookbaystore.html (415) 771-1076

National Maritime Museum Library (J. Porter Shaw Library) Premier collection of maritime history: books, magazines, photographs, oral histories & ships' plans. Orientations by reservation. 9/2-30 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 561-7080

WEDNESDAY

Free Museum Day At Fort Mason Center Museums & galleries stay open late & admission is FREE. (415) 441-3400 see Galleries

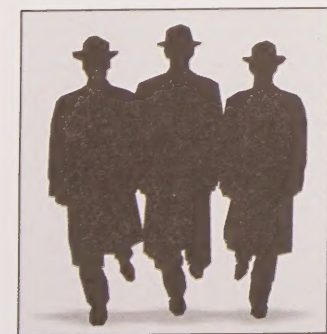
Mexican Museum "The Fantastic & The Familiar: Works on Paper from the Permanent Collection" Bldg D
Museo ItaloAmericano "Selections from the Permanent Collection" Bldg C
Museum Of Craft & Folk Art "Revealing Influences: Conversations w/Bay Area Artists" Bldg A
SF African American Historical & Cultural Society "Queen Califia: An Artistic Expression of California Black History" Bldg C
SFMOMA Artists Gallery "Fresh Currents" Bldg A
Fort Mason Center Main Office Lobby "Nature In California" Bldg A

Docent Tour "The Fantastic & The Familiar: Works on Paper from the Permanent Collection" (see Galleries page). Thru 9/27 Wed-Sat 11am-5pm FREE w/museum adm Mexican Museum Bldg D www.mexicanmuseum.org (415) 202-9700

MOCFA Guided Tour of current exhibit "Revealing Influences: Conversations w/Bay Area Artists" (see Galleries) 9/3 Wed 1:30pm, 9/13&27 Sat 11:30am FREE adm Museum of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991

Artists' Reception "Fresh Currents" 5:30-7:30pm FREE adm SF Museum of Modern Art Artists Gallery Bldg A www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777

Word Of Faith Christian Center Non-denominational Christian ministry teaching practical application of the Bible in everyday life. Teaches spiritual growth & development, how to identify your purpose & fulfill God's plan for you. Children's church for infants to age 4 on Sundays. 9/3-28 Wed 7-8pm, Sun 10:30-11:30am FREE adm Bldg C (415) 468-9452



3 For All
See 9/5

Programs subject to change without notice—please call or see web site

The Fall River Axe Murders Word for Word presents gothic writer Angela Carter's story of the infamous Lizzie Borden. Amy Freed directs in collaboration w/Jeffrey Bihr. 8/7-9/7 Wed-Sat 8pm, Sun 3pm \$27-\$25 (Wed is pay-what-you-can) Magic Theatre Bldg C www.zspace.org (415) 437-6775

Book Bay Bookstore see 9/2
Maritime Museum Library see 9/2

THURSDAY

39th Annual Book Sale The annual sale benefiting the city's libraries features more than 125,000 donated volumes. This fund-raiser by the Friends & Foundation of the San Francisco Public Library offers quality books of every type at fantastic prices. On Sunday all books are \$1 each. 9/4 Thur 1-6pm (members' preview 10am-1pm; shoppers can join at the door), 9/5-7 Fri-Sun 10am-6pm FREE adm Festival Pavilion www.friendsofthelibrarysf.org (415) 437-4857

Reception "Selections from the Permanent Collection" 5:30-7pm FREE adm Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

Liebovian Hypnosis Hypnotist Richard Jerome Liebow offers help w/weight & stress management, motivation, or smoking cessation. 6:30-9:30pm \$99/4 sessions Bldg C (415) 928-2851

Book Bay Bookstore see 9/2
Maritime Museum Library see 9/2
Mexican Museum Docent Tour see 9/3
The Fall River Axe Murders see 9/3



Fresh Currents Artists' Reception
"Ice Cream Cone" by Alan Parrish see 9/3

FRIDAY

Company C Contemporary Ballet The Bay Area's newest 12-member dance repertory company presents an eclectic program, including Artistic Director Charles Anderson's interpretation of Igor Stravinsky's *The Soldier's Tale*, guest choreographer James Sewell's "Appalachia Waltz" & Anderson's "Voiceprint." 9/5 Fri 8pm \$35-\$25, 9/6 Sat 8pm \$65-\$25 (\$65 includes premium seating & post-performance reception) Cowell Theater www.companycballet.org (415) 345-7575

3 For All "On a stage with no rules" Rafe Chase, Stephen Kearin & Tim Orr, w/musical improviser Joshua Raoul Brody, create improv magic from audience suggestions. The opening night performance is a benefit for Wheelchair Sports. 9/5-27 Fri&Sat 8pm \$15-\$12, \$20 Opening Night Benefit, BATS Center for Improvisational Theatre, Bayfront Theater Bldg B www.improv.org (415) 474-8935

Whale Watch Cruises see 9/1
Book Bay Bookstore see 9/2
Maritime Museum Library see 9/2
Mexican Museum Docent Tour see 9/3
The Fall River Axe Murders see 9/3
39th Annual Book Sale see 9/4

SATURDAY

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. 9/6-27 Sat 9:30-10:30am FREE Bldg C (415) 674-1821

West Coast Live Host Sedge Thomson's live on-air & in-theater variety show features the best nationally-known



Huckabay McAllister Dance
See 9/12 Photo: Andy Mogg

authors, artists & cultural figures, w/regular Mike Greensill on piano. This week's guests are David Gans, host of *Grateful Dead Hour* on public radio, w/music from his new DVD *Live At The Powerhouse*, Anne Lamott, author of *Blue Shoe*, & improv troupe 3 For All. 10am-Noon \$14-\$10 (\$12-\$9 adv) res req Bayfront Theater Bldg B www.wcl.org (415) 664-9500

Whale Watch Cruises see 9/1
Book Bay Bookstore see 9/2
Maritime Museum Library see 9/2
Mexican Museum Docent Tour see 9/3
The Fall River Axe Murders see 9/3
39th Annual Book Sale see 9/4
Company C Ballet see 9/5
3 For All see 9/5

SUNDAY

Food Addicts In Recovery Anonymous A fellowship of men & women in a 12-step program for recovery from addictive eating, bulimia & anorexia. 9/7-28 Sun 8-9:30am FREE adm Bldg C www.foodaddicts.org (408) 491-9824

BATS Improv: The Sunday Players in an improv elimination format. 9/7-28 Sun 8pm \$8 FMC "Friends" \$1 off w/mbrs card BATS Center for Improvisational Theatre, Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Book Bay Bookstore see 9/2
Word Of Faith Christian Ctr see 9/3
The Fall River Axe Murders see 9/3
39th Annual Book Sale see 9/4

MONDAY

SFDog General meeting of SF Dog Owners Group. 7:30-9:30pm FREE adm Bldg C www.sfdog.org (415) 339-7461

Book Bay Bookstore see 9/2

TUESDAY

Book Bay Bookstore see 9/2
Maritime Museum Library see 9/2

WEDNESDAY

Arts-Law Workshops California Lawyers for the Arts' lecture series features industry professionals on a variety of issues faced by today's artist. 9/10&24 Wed 7-8:30pm \$15 FMC "Friends" \$1 off w/mbrs card res req California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ext 111 •

Music Publishing & Royalties Learn about songwriter/publisher agreements, royalties & self-publishing. 9/10
Demo Tapes To Recording Contracts Learn how to shop a demo, negotiate a contract & the role of agents & reps. 9/24

Book Bay Bookstore see 9/2
Maritime Museum Library see 9/2
Mexican Museum Docent Tour see 9/3
Word Of Faith Christian Ctr see 9/3

THURSDAY

Taste & Smell: The Art Of Wine Appreciation Begin your appreciation of fine wines. Sessions must be taken as a unit. 9/11 The Physiology of Smell & Taste, 9/18 The Psychology of Preference, 9/25 Service, Etiquette & Wine Styles. 9/11-25 Thur 7-9:30pm \$150/course, \$275/couple Bldg C www.pacrimwine.org (415) 512-9318

Book Bay Bookstore see 9/2
Maritime Museum Library see 9/2
Mexican Museum Docent Tour see 9/3

FRIDAY

Huckabay McAllister Dance presents *Tending To Mortal Needs*, a program of sensual, mesmerizing, quirky & humorous modern dances choreographed by company founders Jenny McAllister & Emma Lou Huckabay. The eclectic evening includes dances performed to jazz, Negro spirituals, Gershwin's "Summertime" & modern compositions. 9/12 & 13 Fri&Sat 8pm \$20-\$16 (\$16 adv) Cowell Theater www.hmdance.org (415) 345-7575

Whale Watch Cruises see 9/1
Book Bay Bookstore see 9/2
Maritime Museum Library see 9/2
Mexican Museum Docent Tour see 9/3
3 For All see 9/5



25th Anniversary Celebration
Flash Family see 9/13 Photo: Diane Papas

SATURDAY

25th Anniversary Celebration Flash Family, SF's premiere improvisational theater company, celebrates its silver anniversary with an evening of performances w/current & past members. A silent auction is also part of the evening's activities. 7:30pm-11:30pm \$25 (\$5 age 15 & under) Bldg C www.improvworks.org (415) 885-5678

Whale Watch Cruises see 9/1
Book Bay Bookstore see 9/2
Maritime Museum Library see 9/2

Mexican Museum Docent Tour see 9/3
MOCFA Guided Tour see 9/3
3 For All see 9/5
Alcoholics Anonymous see 9/6
Huckabay McAllister Dance see 9/12

SUNDAY

Duke Ellington Society Bassist/handleader Marcus Shelby discusses & presents music from Ellington's "The Suites." Refreshments served. 2-5pm \$7 Bldg C www.hometown.aol.com/michaelscribe (415) 563-5458

Whale Watch Cruises see 9/1
Book Bay Bookstore see 9/2
Word Of Faith Christian Ctr see 9/3
Food Addicts In Recovery see 9/7
BATS: Sunday Players see 9/7

MONDAY

Book Bay Bookstore see 9/2



SF Blues Festival
Taj Majal see 9/27

TUESDAY

SF Bay Oceanic Crew Group Monthly meeting. Members sail w/qualified skippers & crew, sharpen sailing skills & support environmental groups protecting Bay waters. 7-10pm \$50-\$40 annual member fee Bldg C www.crewgroup.org (415) 979-4866

Book Bay Bookstore see 9/2
Maritime Museum Library see 9/2

WEDNESDAY

Book Bay Bookstore see 9/2
Maritime Museum Library see 9/2
Mexican Museum Docent Tour see 9/3
Word Of Faith Christian Ctr see 9/3

THURSDAY

Book Bay Bookstore see 9/2
Maritime Museum Library see 9/2
Mexican Museum Docent Tour see 9/3
Taste/Smell Wine Appreciation see 9/11

FRIDAY

National Salute To Korean War POWs The Department of Defense 50th Anniversary of the Korean War Commemoration Committee hosts a national salute to Korean War POWs. Mayor Willie Brown is scheduled to serve as host. 10:30am FREE adm Herbst Pavilion www.korea50.mil (866) KOREA50 (866 567-3250)

My Gypsy A new musical exploring the conflict between being true to one's self or to one's heritage. The songs & dances are influenced by traditional Roma music, Flamenco melodies & Argentine tangos. 9/19 Fri 8pm, 9/20 Sat 2&8pm, 9/21 Sun 2pm, 9/26 Fri 2 & 8pm, 9/27 Sat 8pm \$25 Cowell Theater mygypsymusical.com (415) 345-7575

Robert Bly: New Poems & Hafiz Renditions One of America's foremost contemporary poets reads recent work & new translations from Hafiz. Bly is accompanied by Lloyd Miller & Friends performing Persian music. 7:30pm \$15 Bldg A www.robertbly.com (415) 345-7575

Whale Watch Cruises see 9/1
Book Bay Bookstore see 9/2
Maritime Museum Library see 9/2
Mexican Museum Docent Tour see 9/3
3 For All see 9/5

Stuart Little E. B. White's classic tale of the little mouse born to a family of humans in New York City. 9/20-10/12 Sat 1pm & Sun 1&3:30pm \$8-\$5 FMC "Friends" \$1 off w/mbrs card Young Performers Theater Bldg C www.ypt.org (415) 346-5550 •

Whale Watch Cruises see 9/1
Book Bay Bookstore see 9/2
Maritime Museum Library see 9/2
Mexican Museum Docent Tour see 9/3
3 For All see 9/5
Alcoholics Anonymous see 9/6
My Gypsy see 9/19

SUNDAY

SF Bay Area Jewish Genealogical Society Bimonthly meeting. 12:30-3:30pm FREE Bldg C www.jewishgen.org (415) 666-0188

Whale Watch Cruises see 9/1
Book Bay Bookstore see 9/2
Word Of Faith Christian Ctr see 9/3
Food Addicts In Recovery see 9/7
BATS: Sunday Players see 9/7 •
My Gypsy see 9/19
Stuart Little see 9/20 •

MONDAY

Book Bay Bookstore see 9/2

TUESDAY

Varietal Series The Pacific Rim Wine Education Center begins a 12-week comprehensive look at wine. Each session explores a single grape variety or grouping of similar varieties & types. 9/23 Grenache & Sangiovese, 9/30 Sauvignon Blanc & Semillon, 10/7 Pinot Noir, 10/14 Riesling & Aromatics, 10/21 Syrah, 10/28 Premium Red Blends, 11/4 Chardonnay, 11/11 Petite Sirah & Barbera, 11/18 Cabernet Sauvignon, 11/25 New Dry Whites, 12/2 Zinfandel, 12/9 Cab Franc & Merlot. 9/23-12/9 Tue 7-9:30pm, \$80-\$45/class \$545/session \$995/couple Bldg C www.pacrimwine.org (415) 512-9318

Book Bay Bookstore see 9/2
Maritime Museum Library see 9/2

WEDNESDAY

Macy's & American Express Passport Show The 21st annual fashion theater extravaganza returns to Fort Mason. Expect the unexpected when fashion & compassion merge in one of the most anticipated theatrical events of the year. This major fundraiser has raised close to \$17 million for HIV/AIDS charities to date. 9/24 Wed Gala Night, 9/25 Thur American Express Cardmember Night 6:30-11pm \$75-\$65, VIP \$1600-\$500 Festival Pavilion www.macys.com (800) 334-6158

Book Bay Bookstore see 9/2
Maritime Museum Library see 9/2
Mexican Museum Docent Tour see 9/3
Word Of Faith Christian Ctr see 9/3
Arts-Law Workshops see 9/10 •

THURSDAY

Blue Bear Faculty Concert Jim Peterson, saxophone instructor at the Blue Bear School of Music, performs w/his quartet. 7-8:30pm \$5 Blue Bear Performance Hall Bldg D www.bluebearmusic.org (415) 673-3600

Book Bay Bookstore see 9/2
Maritime Museum Library see 9/2
Mexican Museum Docent Tour see 9/3
Taste/Smell Wine Appreciation see 9/11
Passport Show see 9/24

FRIDAY

Whale Watch Cruises see 9/1
Book Bay Bookstore see 9/2
Maritime Museum Library see 9/2
Mexican Museum Docent Tour see 9/3
3 For All see 9/5
My Gypsy see 9/19

SATURDAY

SF Blues Festival The longest continuously running blues festival in the US celebrates its 31st year at Fort

Mason's Great Meadow. Among the featured performers are the Taj Mahal Trio, Shoutin' the Blues, Tracy Nelson, Robben Ford & the Ford Blues Band, the Craig Horton Blues Band & more than 30 other top names on the Blues scene. 9/27&28 Sat&Sun 11am-6pm \$30 (\$25 adv), \$40/2 days (adv only), \$65/2 days reserved front lawn (adv only). Great Meadow at Fort Mason (just outside Fort Mason Center) www.sfb Blues.com (415) 979-5588



Virginia Iglesias/Alma Flamenca
See 9/28 Photo: Roberto Ciacchella

Whale Watch Cruises see 9/1
Book Bay Bookstore see 9/2
Maritime Museum Library see 9/2
Mexican Museum Docent Tour see 9/3
MOCFA Guided Tour see 9/3
3 For All see 9/5
Alcoholics Anonymous see 9/6
My Gypsy see 9/19
Stuart Little see 9/20 •

SUNDAY

Virginia Iglesias & Alma Flamenca Dancer/choreographer Iglesias & director/composer Jorge Liceaga premiere *Mosaico*, a performance piece for 14 dancers & musicians w/passionate Spanish rhythms & melody, evoking sultry nights in old Seville. 8pm \$28-\$24 FMC "Friends" \$2 off w/mbrs card Cowell Theater www.azahardance.org (415) 345-7575 •

Whale Watch Cruises see 9/1
Book Bay Bookstore see 9/2
Word Of Faith Christian Ctr see 9/3
Food Addicts In Recovery see 9/7
BATS: Sunday Players see 9/7 •
Stuart Little see 9/20 •
SF Blues Festival see 9/27

MONDAY

Northern Arizona University Information night for Bay Area students & parents interested in NAU. 7-9pm FREE adm Firehouse www.nau.edu (415) 751-9050

Book Bay Bookstore see 9/2

TUESDAY

Community Leadership Awards 2003 The San Francisco Foundation honors Bay Area leaders Mimi Silbert, Helen Waukazoo, Sister Trinitas Hernandez & Ma Brown's Kitchen for their outstanding community impact. 6:30pm FREE adm Cowell Theater www.sff.org (415) 733-8500

Lemony Snicket's New Book Snicket (Daniel Handler's alter ego) reads from *The Slippery Slope* (A Series of Unfortunate Events, Book 10) at Books Inc.'s benefit for SF School Volunteers. 6:30pm \$7.50 (\$5 adv, \$2 w/book purchase) res req Bldg A www.booksinc.net (415) 931-3633

Book Bay Bookstore see 9/2
Maritime Museum Library see 9/2
Varietal Wine Series see 9/23

• Friends Of The Fort Discount

CLASSES & WORKSHOPS

CHILDREN'S
CLASSES

Chinese Dance Academy Lily Cai Chinese Dance Company offers classes for adults & children. \$264-\$225 Bldg C www.ccpf.org (415) 474-4829

Jing Mo Athletic Association See Martial Arts listing.

Kindermusik With "TLC" Music & movement classes w/parent or caregiver participation. Materials incl. Free previews 9/2 & 11/4. 9/2-12/16 Gatehouse (650) 755-5642
Kindermusik "Village" Infants to 18 mos Tue 10:30-11:15am \$130/7 wks
Kindermusik "Our Time" 18 mos to 3 yrs Wed 9:30-10:15am \$250/18 wks

SF Children's Art Center Classes for ages 27 mos to 10 yrs. See web site for full schedule. \$150/8 wks, \$170/9 wks, \$275-\$405/17 wks, \$20/drop-in class. Bldg C www.childrensartcenter.org (415) 771-0292

Young Performers Theatre Drama classes & productions for children ages 3 & up. Bldg C www.ypt.org (415) 346-5550

Theater Arts Academy Fall Theatre Conservatory, various dates & times \$185-\$170. Call or visit web site for schedules. Stuart Little See 9/20 •

EDUCATION



Career Action Groups 6-wk program for business pros in transition to new careers. 9/29, 10/13&27 & 11/3-17 Mon 6:30-8:30pm \$425 Bldg C www.nextsteppartners.com (415) 518-1297

CCSF Continuing Education See listing in Health section for contact information.

Community Builders & Goals Group Create better personal & business lives. Connect w/others to realize goals. 9/11&22 Thurs Mon 7-9pm FREE adv reg req Bldg C www.cbgg.org (415) 931-2994

E-Commerce Fraud Seminar MasterCard International discusses payment system fraud issues. 9/17 Wed 9am-3pm, Call for cost Bldg A Conference Center www.mastercard.com (925) 866-7788

Improv Comedy Traffic School Laugh & learn traffic safety. 9/6-27 Sat 9am-5pm, 9/8&9 Mon&Tue & 9/24&25 Wed&Thur 5:30-9:30pm \$32/class Bldg C www.improv-ts.com (888) 458-2727 ext 231

Introduction To The Shamanic Journey Meditation techniques for inner guidance. 9/6&7 Sat&Sun 9:30am-3:30pm \$200 Bldg C www.sacredstream.org (415) 333-1434

LSAT Strategy Course Methods to ace the Law School Admissions Test. 8/25-9/24 Mon&Wed 6-10pm 9/13 Sat 9am-1pm (no class 9/1 Mon) \$450 Gatehouse & Bldgs B&C www.testing4.org (510) 526-3435

Make A Smart Move: Home Buying Seminar Covers current real estate market, costs & benefits of buying & owning a home & financing. 9/27 Sat 2-4:30pm FREE Gatehouse www.frankadam.com (877) 385-6018

Marriage Prep 101 Michelle & Patrick Cannon's workshop for premarital & newlywed couples. 9/26&27 Fri 7-10pm, Sat 9am-5pm \$475/couple Bldg C www.marriageprep101.com (415) 905-8830

Museo ItaloAmericano See Galleries section for classes & contact information.

Spanish For Art Lovers 9/4-10/13 Mon & Thur 7-8:30pm, Sat by req \$180/6wk courses Bldg D www.mexicanmuseum.org (415) 885-2778

Systems-Centered Training Experiential theory & training w/group dynamics. 9/18 Thur 4-6:15pm \$40 Bldg C www.systemscen-tered.com (404) 261-5559, ext 1

Tuesday Tarot W/Thalassa History, card overview & reading techniques. 9/9-30 Tue 7-9pm \$15/class, \$50-\$40/series Bldg C www.thalassaland.com (415) 753-5041

Text in color indicates new listing. Programs subject to change without notice—please call or see web site.



Sailing Education Adventures

See class listings in Environment

The Way Of The Love Transform lives thru deeper connections w/God's love. 9/10 Wed 7-10pm, 9/11-14 Thur-Sun 9am-4:30pm \$695/\$645 (early reg) FMC "Friends" \$545 w/mbrs card Bldg A Conf Ctr & Bldg C www.jaffeinstitute.org (800) 238-3060 •

Feldenkrais Practitioner Training 1st series in 4-yr program req 40 days training/yr. Late enrollment OK, makeup sessions req. 9/19-28 Daily Noon-5:45pm \$100/day Bldg C www.feldenkraisinstitute.org (800) 342-3424

Gentle Power Aerobics Low-impact conditioning for mature adults. Ongoing classes. 9/2-30 Mon-Wed&Fri 9:30-10:30am \$7-\$8/class Bldg C (415) 389-8249

Greek Folk Dancing Covers many Greek dances. Drop-ins welcome. 9/8-29 Mon instruction 8-9pm, practice 9-10pm \$20/mo, \$10/class Bldg C www.greekfeet.com (510) 530-5140

Liebovian Hypnosis see 9/4

Solution Group Learn nurturing & limit-setting skills to turn off inner drives to go to excess w/food, drink, smoking & interpersonal relations. 9/9-30 Tue 6-8pm Call for cost. Bldg C (415) 721-3889

Bay Mountain Wing Tsun Kung Fu/Escri-ma Promotes inner growth & a relaxed & healthy life. 9/4-27 Thur 6-9pm Sat 9am-Noon. Bldg C www.bm-wingtsun.com (510) 530-3706

Cheuk Fung Yi Chuan Kung Fu Traditional health, healing & martial arts. 9/2-30 Tues&Thur 8-9:30pm \$80/mo Bldg C www.yichuan.kungfu.com (510) 352-1263

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 9/3-28 Sun 10am-Noon Wed 5:30-7:30pm \$40/mo Bldg C (510) 261-7105

Jing Mo Athletic Association Gong-fu hand forms & weapons. Drums & lion dances. Children & adults. 9/5-26 Fri 6:30-9pm \$36-\$26/mo Bldg C www.jingmo.com (415) 661-8346

Original Chen Style Tai Chi Self-defense against sickness, stress & attacks & balance for mind & body. 9/4-18 Thur 8-10pm \$75-\$65/mo Bldg C (415) 759-1259

Shaolin Tai Chi Mantis Sets & self-defense techniques from Tai-Chi Mantis, Northern Shaolin & Yang-style Tai Chi. 9/8-29 Mon 8-10pm \$40/mo Bldg C sfmantis@aol.com (415) 750-9201

Tai Chi Morning Workout Reduce stress & improve health, balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 9/2-30 Tue&Thur 8:30-9:30am \$40/mo Bldg C (650) 755-2661

Zen & Tao Kung Fu Martial art, physical conditioning, internal exercise & meditation. 9/2-30 Tue&Thur 6-7:30pm Fri 7-8:30pm \$115-\$55/mo & equipment fees Bldg C www.shaolinwutang.org (415) 564-9282

Defending Ourselves Safety/self-defense classes for men & women. Call or visit web site for schedule. 9/2-30 Tue 6:30-8:30pm \$12/hr Bldg C www.selfdefenseschool.com or www.healthymind-body.com (415) 979-8778

Meisner Technique of Acting Use instinct & emotions w/improv & text. Ongoing classes 9/15-29 Mon&Thur 11am-2pm \$55/class Bldg C & Gatehouse (415) 381-6522

Performing Arts Workshop places performing artists in schools on residencies & offers workshops & materials to educators & artists at school sites. Internships available. Bldg C www.pawf.org (415) 673-2634

Young Performers Theatre See Children's Classes listing.

Visual Arts & Media See listing in Visual Arts & Media section.

California Lawyers For The Arts Legal referrals & services for individuals & arts organizations. Bldg C www.calawyersforthearts.org (415) 775-7200 ext 547

Arts-Law Workshops see 9/10 •

CCSF Fort Mason Art Campus See Health listing for basic info & web address.

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Saturday Morning Figure Drawing Group Drawing sessions w/a model. No instruction. Bring your own materials. 9/6-27 Sat 9am-Noon \$20/session Bldg C (415) 826-3195

SF Digital Video (DV) Workshop Shooting, editing & DV camera use. 9/25-10/14 Tues&Thur 7-10pm 9/27 Sat 10:30am-6pm \$195 plus \$25 lab fee Bldg C & SF locales www.dvworkshops.com (415) 820-9622

Transformation Through Image & Metaphor: Painting As Healing Self-discovery thru art. No exp req, materials incl. 9/2-23 Tue 6:30-8:30pm \$195 & \$25 materials fee Bldg C www.lisanave.com (415) 272-4472

Western Public Radio Classes in radio production, technical & broadcasting & low-cost studio time. Bldg D www.westernpublicradio.org (415) 771-1161

Whole Cloth: Lettering On Fabric & Beyond Discover new materials & techniques. 9/6&7 Sat&Sun 9:30am-5:30pm \$100 Bldg C www.friendsofcalligraphy.org (415) 892-1273

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PERFORMING
ARTS

BATS Improv Learn improv & stage work (see web site). Performances (see Calendar). Bayfront Theater Bldg B www.improv.org (415) 474-6776

Blue Bear School Of American Music Private & group lessons & band workshops. Instrument/voice, all ages/levels & times. Call or visit web site for schedule. Bldg D www.bluebearmusic.org (415) 673-3600

Chinese Dance Academy See Children's Classes listing.

Improv Open Workshop W/James Cranna Basic improv techniques, theater games & scene work. 9/6-27 Sat 1-4pm \$10/class FMC "Friends" \$1 off w/mbrs card. Bldg C (415) 453-9092 •

ImprovWorks Noncompetitive improvisation training. Bldgs C&D 6/18-9/16 www.improvworks.org (415) 885-5678

Advanced Techniques 7/14-9/15 Mon 7-9:30pm, 9/7&12 Sun&Fri 6:30-9:30pm \$290
Building On Basics 7/17-9/11 Thur & 9/6 Sat 7-9:30pm \$265
Basics Of Improv 7/29-9/9 Tue & 9/6 Sat 7-9:30pm \$240
Workshop Jam 9/6 Sat 7-9:30pm
Advanced Musical Improv 9/3-17 Wed 7-10pm \$115

Meisner Technique of Acting Use instinct & emotions w/improv & text. Ongoing classes 9/15-29 Mon&Thur 11am-2pm \$55/class Bldg C & Gatehouse (415) 381-6522

Performing Arts Workshop places performing artists in schools on residencies & offers workshops & materials to educators & artists at school sites. Internships available. Bldg C www.pawf.org (415) 673-2634

Young Performers Theatre See Children's Classes listing.

VISUAL ARTS
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Western Public Radio Classes in radio production, technical & broadcasting & low-cost studio time. Bldg D www.westernpublicradio.org (415) 771-1161

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday-Friday 9am-5:30 pm, Saturday and Sunday 9am-5pm, (415) 441-3400, fax (415) 441-3405, contact@fortmason.org, www.fortmason.org. Closed September 1.

Facilities Rental inquiries: (415) 441-3400, sales@fortmason.org or go to web site: www.fortmason.org/facility/index.html

Cowell Theater inquiries: (415) 441-3400, cowell@fortmason.org or go to web site: www.fortmason.org/facility/cowell.html

Fort Mason Box Office: Cowell Theater entrance, middle pier, (415) 345-7575. Tuesday-Saturday 11am-5pm.

Event Information: 24-hour recorded message of information about Fort Mason Center, selected activities and events, (415) 345-7544.

Fort Mason Foundation was founded in 1976. The Center opened in 1977.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: The Fort Mason Center Monthly, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

THE FORT MASON CENTER MONTHLY



Ron Tierney Editor
Janice Tong Art Director
Jovanne Reilly Calendar Editor
Claudia Willen Web Editor

The Fort Mason Center Monthly is published each month and lists events and activities at Fort Mason Center. Event information and photographs for submissions should be received six weeks before the month of the event. Send to Communications Department, Fort Mason Foundation, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382, fax (415) 441-3405 attn: FMC Monthly, e-mail to info@fortmason.org. Call (415) 441-3400 for more information.

Fort Mason Center Monthly design: Molly Tuttle Studio, Logo design: Michael Schwab, Icons: Broom & Broom, Printer: Howard Quinn Co.

All events are presented through the cooperation of the Fort Mason Foundation. Programs subject to change without notice — please call or see web site.

FORT MASON CENTER RESIDENTS

Fort Mason Center houses 40 resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Contact the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A
Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens To Go (415) 771-6330
Museum Of Craft & Folk Art (415) 775-0991
SF Museum Of Modern Art Artists Gallery (415) 441-4777

BUILDING B
BATS Improv/Bayfront Theater Office (415) 474-6776
Box Office (415) 474-8935
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College Of San Francisco Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C
ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers For The Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund For Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D
Blue Bear School Of American Music (415) 673-3600
Friends & Foundation Of The SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum (415) 202-9700
Museum Of Craft & Folk Art office (415) 775-0991
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust
Western Public Radio (415) 771-1160
Radio Bilingüe (415) 674-0925
World Arts West (415) 474-3914

Fort Mason Foundation was founded in 1976. The Center opened in 1977.

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Individual-Fort Mason Center Monthly • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Artists Gallery • discounts on selected special events
Bonus/Family—All of the above + 2nd Friends card
Participating—All of the above + a tin of Fortnum & Mason's FortMason Tea
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BUILDING E
Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime Park Headquarters (415) 561-7000
Collections Storage Facility (415) 561-7060
Historic Documents Department (415) 561-7070
National Maritime Museum Library/J. Porter Shaw Library (415) 561-7080
Yacht Racing Association Of SF Bay (415) 771-9500

PIERS
Middle Pier
Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 345-7575

East Pier
Festival Pavilion (415) 441-3400

UPPER FORT MASON

Golden Gate National Recreation Area: Park Headquarters, enter at Bay & Franklin.

Building 9
A Home Away From Homelessness (415) 561-5533

Building 35
SF Maritime National Park Association (415) 561-6662

Building 111
SF Conservation Corps (415) 928-7322

Building 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Conservancy (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 561-4730

Building 240
Hostelling International/Fisherman's Wharf (415) 771-7277

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